

| Pointe Flex<br>Echoes of Pointe Flex<br>Recital 2025 Accessory List |   |    |                   |                                   |                        |  |
|---|---|----|-------------------|-----------------------------------|------------------------|--|
| SCENE   | ACT   | #  | CLASS             | THEME                             | CHOREOGRAPHER          | NOTES  |
| SCENE # 1   | Act 1: Showtime Preparations<br>Mizvette and the students prepare for the 30th recital, navigating challenges while emphasizing the importance of legacy and "            | 1  | Opening           | Echoes of Pointe Flex             | Ms. Tonja              |  |
|   |   | 2  | Buddy Class       | Take Five                         | Ms. Yvette             | skintone tights, suntan slippers                   |
|   |   | 3  | performing arts   |                                   |                        |  |
|   | Act 2: The Vortex<br>An accident with the plywood board triggers a mysterious vortex, transporting the dancers into an unexpected, magical journey.                       | 4  | CM-Ballet         | "Whirl of Wonder"                 | Ms. Yvette             | skintone tights, suntan slippers                   |
|   |   | 5  | Lyrical           | "Through the Kaleidoscope"        | Ms. Mikai              |  |
|   | Act 3: The Rhythm Realm<br>The dancers arrive in the mystical Rhythm Realm, where they meet Zylaris, who reveals their purpose and sets them on a transformative journey. | 6  | CM-Tap            | "Ripple Effect"                   | Ms. Yvette             | skintone tights, black taps                        |
|   |   | 7  | Tap 2             | Reflections of Ms. Grace          | Ms. Dom                | skintone tights, black taps                        |
|   |   | 8  | Alumni Jazz       | Torch of Legacy                   | Ms. Yvette             |  |
|   |   | 9  | Jazz 2            | A Gleaming Guide                  | Ms. Shantell           | skintone tights, suntan slippers                   |
| 10 Minute Intermission  |   |    |                   |                                   |                        |  |
| SCENE   | ACT   | #  | CLASS             | THEME                             | CHOREOGRAPHER          | NOTES  |
| SCENE # 2   | Act 4: The Hall of Reflections<br>The dancers confront their studio's history and honor those who came before them by connecting with mirrored memories.                  | 10 | Ballet 3          | "Led By Legacy"                   | Ms. Shantell           | skintone tights, suntan slippers                   |
|   |   | 11 | Mini Company      | "Little Legends in the Realm"     | Ms. Yvette             | skintone tights, suntan slippers                   |
|   |   | 12 | Pointe/Pre-Pointe | Memories In Motion                | Mrs.Lil                | see instructor                                     |
|   | Act 5: The Drum Circle Challenge<br>The group must move together in perfect rhythm, learning the power of unity as they navigate a challenging drumbeat path.             | 13 | African           | Drum Circle Challenge             | Ms. Dom                | skintone tights                                    |
|   |   | 14 | Turns and Tricks  | The Footprints of Rhythm          | Mrs. Lil               | skintone tights                                    |
|   |   | 15 | Alumni            | Imprinted (Haunted/ Wall to Wall) | Ms. Dom                |  |
|   |   | 16 | Hip Hop A         | Drumline Spirit                   | Ms. Dom                | see instructor                                     |
|   | Act 6: Choreography Chaos<br>The dancers collaborate to create a routine using a series of prompts, showcasing their creativity and teamwork.                             | 17 | Modern            | Glowing Ribbon Guides             | Mrs. Lil               | Laila,India,Rinny -Green// Zara, Marlii,Kyla- Blue |
|   |   | 18 | Modeling          | Glowing Symbols                   | Ms. Arie               | Black shoes  |
|   |   | 19 | Hip Hop B/C       | Visionary Moves                   | Ms. Mikai              | Black sneakers                                     |
| 10 Minute Intermission  |   |    |                   |                                   |                        |  |
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| SCENE # 3   | Act 7: The Stage of Unity<br>Combining all the lessons they've learned, the dancers perform together in harmony to pass their final challenge.                            | 20 | Alumni            | Struggle to Unite (Have Mercy)    | Ms. Dom/ Mrs. Lil      |  |
|   |   | 21 | Ballet 2          | Harmony Restored                  | Ms. Arie               | skintone tights, suntan slippers                   |
|   |   | 22 | Praise            | Ready To Return                   | Ms. LaNiiya            | skintone tights                                    |
|   | Act 8: Nia's Awakening<br>Nia awakens from the Rhythm Realm experience, carrying its lessons into reality as the group prepares for the recital finale.                   | 23 | Extra Piece       | Awakening                         | Ms. Arie/ Ms. Shantell |  |
|   |   | 24 | Company           | Chaotic Symphony                  |                        | skintone tights, suntan jazz boots                 |
|   | Act 9: The Curtain Call<br>The 30th recital finale celebrates the legacy of Pointe Flex, uniting past and present dancers in a joyful, powerful tribute.                  | 25 | Tap 3             | Legacy of Pointe Flex             | Ms. Arie               | skintone tights, black taps                        |
|   |   | 26 | Alumni            | Rhythm of the Realm (Hallelujah)  | Ms. Arie               |  |
|   |   | 27 | Modern/ Jazz      | Creativity in Motion              |                        |  |
|   |   | 28 | Ballet (Alumni)   | Unity in Action                   | Ms. Lil                |  |
|   |   | 29 | Multi Genre       | Final Bow                         | Teachers               |  |
|   |   | 30 | Finale            | Curtain Call                      |                        |  |